

## **EDITORS**

Carissa Halston & Randolph Pfaff

## CONTENTS

1 // Editors' Note

2 // Winter Solstice Anthem

4 // Massachusetts Spring

*April Ranger*

6 // How to Spoil Your Daughters During a Civil War

*Priya Chandrasegaram*

10 // Fake Tattoos

*Gregory Crosby*

13 // P.O.W.

*Matt Thompson*

24 // Widow's Advice

27 // Sidewalk

*Krysten Hill*

28 // What Are Words If the Government Has No Meaning?

*Melissa Barrett*

29 // Killing the Cat

*Michael Thurston*

34 // Yours

*Melissa Barrett*

36 // Verisimilitude

37 // Currency

*Ben Gunsberg*

38 // I Fuck You in the Head

*Kate Nacy*

44 // Pavlov

46 // On Giving Up Your Ghost

*Emily O'Neill*

47 // Blush

*Danielle Jones-Pruett*

49 // On Being Blank

50 // Holding On

*Amanda Chiado*

51 // Complaint for the Meteorite

*C.E. Garrett*

57 // Blowing Bubbles

*Pat Hanahoe-Dosch*

59 // Meat

*Justin Waldron*

76 // Sailors Taking Girls Upstairs Must Pay Here First

*Kevin O'Cuinn*

90 // Sleeping in Space

*Samuel Piccone*

91 // [Seoul, June 1995, Night]

92 // [Harvard Square, Marathon Day 2013]

93 // For My Mother, with Ellipses

*Sam Cha*

97 // Silenzonne

*Nikola Petković*

110 // The Great Unabduction

*Suzanne Lee*

121 // Contributors' Notes

## EDITORS' NOTE

We have never set out to produce a themed issue of *apt*. In fact, we've never made an attempt to hew closely to any movement, style, or aesthetic. For three years, we've been fortunate to publish issues featuring work that complemented and engaged with that which surrounded it. While we didn't seek out synchronicity, it sought us out and made this issue better for having found it.

As the work that constitutes issue four began building up, a pattern emerged and specific subjects kept returning to the fore: freedom, politics, government, human rights, war, equality, justice, and the search for individual identity in an increasingly homogenized world. These ideas pervade the narratives in this issue just as they pervade our modern lives—sometimes covertly, sometimes plain as day. It is with that in mind that we present to you: The Surveillance Issue. It may be unsettling to consider the ways these stories, poems, and essays view the world, but that will fall away when you remember all the ways in which we consistently survey ourselves.

As always, thank you for reading.

Carissa Halston & Randolph Pfaff  
Editors