

## SAFETY FACT 1

*A train can approach on any track, from either direction at any time.*

I was thinking I had no right to safety  
then thinking I had no right to be in danger  
No place for me but the steep bank

Stones trucked in from richer stretches  
Recurrent pale tan yellow reddish-purple small green  
patterns of growers at semi-vertical angles  
Boxes of electrical prowess

I became a leader in the field of vision  
trying to find my way back to electricity  
We think most about the part of the train we enter  
A fissure widening in the length

Sometimes vertically integrated I think I've found it  
among the walking towers adults become  
Now that I'm one I stack up and am shocked  
ruttled deeply into the long hollow  
waiting to feel absolute  
as a waterdrop forming and falling

Lying flat in stones and trash closing  
one eye the train appears vertical  
If I could imagine a train that could come  
from any direction we could both get on it  
into the sleeping car past the end of the movie

Making fear into excitement is a lot  
of work but let's get to the bottom  
Sometimes for long periods of time  
but not for long distances the train moves slowly

TRAIN NOTES (EXPANDED)

“Look, listen and live” (Fall asleep  
with hands guarding hills and old woods  
inside your sweater, softer  
wood eating into harder sand)

(For lovers’ protection labels attach  
themselves to precautions) “Have occupants  
move away from windows and cover eyes”

“Everything your weakened, damaged or failing  
heart desires” (Mouth chasing  
air in your dream, body bulwark wrapping  
—a soft world means a thin barrier)

“We turn heart failure into heart success”  
(We move as fast as the words move)

