

decolonized

corrected course embodied
decoded place: our social
forms as elaborate stitches:

them partially funded
them happy valley
into fragments dispensed

with myopic clouds and trees
both memorying embroidery,
navigating necessary

alleviation of alleviation.
endangered stewardship
taken in hand. device

information bloated device
relevant to impertinent
cooperation left space,

such arrogance, such rudeness
on the world inflicted
infinite yoga studios and

bells, wind chimes, bell neem
everywhere, filling cracks in
indian lilac hopes of restoring intimacy.

I am the man

the god of fuck matures good fortune's river
run through a machine house of bone structure.
wind foundation, a playful, cheerful fear
inside waters' sunken ship formula for success itself
the self of the sparrow wing the golden dove's bowl
and plastic spoon felt pleased attached the man's
undercurrent of disbelief as an engine's roar in a paved lot
glittering anger and the shattered glass of disappointment.

exile soaked

glorified wild and free but fenced
off body shade field challenge
a healing leaved body prolonging
attachment's shallow dismal
and staggering present. injured, ill,
preoccupied with your arms,
with so forth and ceasing.
particularities bond river influence
to snow fronds, vast and opposing
staying—the sea polarized
denial of limitations
soaked with sense of exile.