

ONE

1

Cultivate one two three:
Row makes simple
I engenders I enters and
I Greet Greets one Gar
Dens G o Grammars G of a
Group of Growths as:
Eventually even I Grow
East seeping into a G he

What is G must be greater than my desire to bury G while securing in earth to witness growth. If precision is what I aspire to, then I must let G drop down from the alphabet and be here. Rows of seeds and seeds cupped in our hands. G is a garden and seems simple.

2

G "just Gets it" lines be
G neither in Getting they
G_emmalea cultivates G De
er a hem sewn hem
isphere lantern a slant of
A fielded s/he one
Milk isn't Grass
Locus of my G counts as
Center the edges hexed I
Hides is hindered is X
D out becoming Ground

G, something divided into hemispheres. The self is not in the mind. But is where? To sow an opening differentiating to sew. Thought of hemispheres and hems in relation to ground in June. Grass may be the center of the self. Not the body? Hex signs sometimes painted on barns perhaps to ward off evil. To protect animals. Crops? People? The O in June how easy to feel the season won't end and to become the G of open ground because hover so gravity completes.

3

Grdn

a e

H

X

Some things drop down into what space is cleared for. The
I separate from the mind begins. I begin.

4

What might Green hide?
Utter confusion upcoun
try G easily hides G +
House from the Grnd up
I've tried to tell you

Non-city. The entity is appealing in its hiding. Their hiding are appealing. Untouched land or I'll upcountry say G *humanly*. The shadow? G of figure and ground. And hides from itself. A house built from the ground up. A garden from the ground down.

5

Green: forms what
Said in what heat
Do plants burn??
Say *give it up* G
Him Becalmed

Plants will burn if watered in heat. G says a garden is necessary, practical. Keep working in high heat but don't water in high heat. Suns, etcetera. The mind works. I am not giving it my all. Being calm and green, G hides. Self hides in the green my hands watered. My.

G

*At home in the un
iverse and housed
A house on Ground
This gestures tow
ards shards query
S y n c o p a t e
Gesture towards G
You G I arrived @*

Mid-grass studying a syncopation. Query the routes for star maps and new sciences. Certain. Especially this summer. A field like a gesture. A learned thing. As is G. And me, objecting to *work*. Doing *this*.

7

Objectionable G
Ate: all veggie
Who determine G
I might be ____
Coltsfoot coins
Thistlescupssew
Beanpole swords
Velvetleaf wand
The use of awls
Punctum spool G

Preferring not to weed specifically, the I marginalizes in the garden. Hard work needed. Little destroyers us. Natural and coming up from the ground and thrown over the fence. Wanting a wand. *An opportunity*. The I uses awls and spools with hands. G doesn't know I am making elaborate sewing indoors. The spool is round. Our G is rectangular.