





"I wish I had stayed silent. An unspeakable fear is coming over me."

- Georg Büchner to Wilhelmine Jaeglé, letter

"No, leave me alone! Right here at your feet. I want to tell you."

- Marion to Danton, *Danton's Death*, Georg Büchner

the saint-simonists believe in la femme, her equal political rights, how come georg mocks them?

minna était une femme

how come the revolutionary young men often don't care about the young women?

what were her *wicked* attributes? i think she was a tease, willful, moody and sometimes acted carefree simply to cheer georg up, distract him from his cranial nervousness, anxiety, depression, his nervous system of a foreigner, always being outside

always keeping to himself

in giessen had no friends, was considered arrogant, scornful

in giessen they broke into his desk, looked through his letters, papers, took the ones in french, because they could not read them

the world is many languages

the language is many idiolects

the reality is multilingual

i would like to tongue-kiss it

if i write in french now, will i protect my privacy?

my right to privacy?

my private parts?

but they read your mail, spy on your communications

then the one who exposed this had to flee, become a fugitive
while georg, too, protested the violation of his sacred secrets
i meant sacred
what should or should not be universal
i want to love the universal!
but sometimes i only love the particular
now a rain storm
georg preferring the stormy weather of stressbook french
to the hollow endless cold and clamminess of german
the damp stadt
it is raining and i am believing in something
is georg like god?
he wants to write like god created, without hiding ugliness
i want to write like that also!
georg is my beloved, my intended
the question of intensional objects, intensional attitudes,
intensional logic, intensional semantics
when the truth can't be extended past the meaning or
detached from it, from the mode of presentation

while georg studied philosophy, laughed at the uselessness of german philosophy after spinoza after descartes

his blessed attributes such as thought and extension

versus *his* mind and body

insubstantial versus substance

there are infinitely many attributes, of which we make out with only two

so he didn't like kant? nor german idealism?

georg an expressionist realist?

i, minka, an expressionist idealist?

lenz oftentimes an expressionist solipsist

woyzeck also

danton an epicurean realist

georges ≠ georg, but in german georg = georg. he changed his language. his revolutionary language changed him

danton a dissolute revolutionary as a young man. then he died

st. guillaume originally french but was converted from this way of life to italian

his pilgrimage to jerusalem in 1145 not pilgermann's pilgrimage, that's a different story which minna read when she was a young woman named mia, a dissolute student

or to write a discourse on meth versus to be a meth actor

jamie burned his home down with the victims in it on the anniversary of the day his father james had gone missing

a few days later found dead

the father held a 16 year-old girl at gun point, but that was before

when she refused to run away with him, be fugitives

also her brother and her boyfriend, micky and mikhail

he was threatening to kill them

the man wore the mask of a bad man and broke into the mama's house

who'd recently split up with

jimmy aka jamie says his father will be waiting for her

he was dating the mama, like in lolita

but life ≠ lit, and violence is no fairy tale

once upon a time there was a giant who loved a princess but she didn't like him. she was only 11 and preferred boys her own age. so the giant decided to kidnap her to his big hovel, where he would be a loner no longer. for she would be his movie star, although she was only wearing pajamas, not couture. but when they were in the magical forest, three knights named jorge, georgie and gyorgy appeared with lances and slew the giant. the girl was saved, though she was wounded. for the giant had crushed her mama, brother and current boyfriend before he dragged her off. so she had three new holes in her body, and they weren't sexual

before, the girl was innocently experienced. after, her
innocence was lost, and her experience foundered
a man such as vlad the defiler?
i don't know how to write this
this was happening, and what would georg do with it?
would he treat jamie aka james jr. like woyzeck?
and what about anna aka hannah?
the girl escaped but marie doesn't escape
the son is his daddy's accomplice
the girl leaves school and changes her name
and was the same age
and the new girl?
her mama and brother dead, burned, she kidnapped, maybe etc.
the idea of the role you are fated to play
jamie, also danton
woyzeck, also robespierre
but this one did not kill the female
versus how woyzeck is that same male tragedy, recursive
like n-teen blues and rock songs when he shoots his baby dead
it's hard to write this while they are playing it, enjoying it

neil, nick, johnny etc.

how youth and caves and johns are motifs in this runaway
teen treatise

but it was to be about the french revolution and georg

if you were in jamie's truth conditions, would you become
jamie, do what jamie did?

georg's unbounded variable compassion

jesus kills himself because his father did? says he's god
because he's *trying* to be him?

but who is like god?

and what is god like?

what is it like to be a gott?

just yesterday i, mikaela, said i would write a variation of
lolita, called ottla, from the girl's point of view. then today i
read this story

since *who is like god?* is what misha means

i am, cried jesus, and then judas betrayed him

it was his role?

the spiritual revolution turns on its own

judas as robespierre, jesus as danton!

julie as john the baptist, marion as mary magdalene!

