

The new predicament

states that no one is exempt. If you wake up on one side, you must. If you wake up on the other, again, there is no one to trust but. If you wake up and roll over, bump into a woman, all the more so. There is no bribe large enough, no drink strong enough to overcome the waves of people who will be waiting outside when you open your second-story balcony window. They may cheer, but more likely they will throw corn. Oh, they will throw corn. You will turn to your wife if you have one. She will rub her eyes. She will not say a thing, but the corn will come flying through the window. You will try hard not to look embarrassed. It will fly in silently.

What if she is hit by an ear?

To give balcony

one would have it as a giving over of place, cover runs off and towards, one would have it under such conditional tense loaded moments as if one might bleed and bleed so effortlessly, or bleed internally into its given corridors, as if an everyday activity. To give balcony to a specified give of body includes unclothing everything first and then time and such will tell which parts, given with edges or good will or given with all good edginess yet hopefulness. Which parts which way. Yet the place remains where she gives over for the first time, sex or surgery, at a time or all over time, in a give of effort, increasingly, touching up, and at both instances remaining what the fact.

Before the hand furthers

May I give you a power strip?

The light in the palm waned yesterday. She worries, by necessity because this may lead to an outing for all. Even so, she persists in distributing bulbs to the needy, charges to the mothers. (Sometimes, on a whimsy, paint for nails.) The partner acts as glove, regarding warmth, support, sweat. The partner when under construction. Sometimes she wishes to talk extremities, in which case she is wrong most of the time, except for when she slaps a stray partner back into place: this she does with emollient grace, and grows her nails out later that very afternoon.