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Bio-Politics of Molokai

if the chinese brought leprosy to paradise
why say so? did they want it
to give or have
any more than you or me?

if the british brought syphilis to paradise
why say so? did they want it
to give or have
any more than you or me?

if a thousand years of european serfdom
brought indentured slavery to paradise
why say so? could they have valued labor
any more than you or me?

if the shriven congregationalists of honolulu
shunned the belgian papist for his pride
losing themselves forever, are they lost
any more than you or me?

besides, the leprosy might have been east asian
the syphilis french, slavery american
class arrogance polynesian, and if eternal
damnation is equally distributed among all
the peoples of all the world, isn't that

aloha spirit, the rainbow truth
of paradise, of leprous molokai the friendly isle
and would anyone want it otherwise
any more than you or me?
Some Guy Named Ludwig

When Frederick Jameson, third or fourth generation Marxist (is Jameson still trendy?) proclaimed there no longer are "writers or artists as solitary geniuses" Richard Rorty replied "Freddy, speak for your self"
Who wrote Beethoven's symphonies?
The collective cultural ethos of his times or some guy named Ludwig?
What is the personal exclusive self of Johann Sebastian Bach — chopped liver?
Was it the downtrodden and threadbare socio-economic deprivation of underdog South L.A.
that created the Mingus Dynasty or one particular singular gent named Charles?
Heraclitus once

Heraclitus once was here
and said
things change

near the end
of his life he changed
his mind and said
nothing

ever really changes
then he was no longer here
Semiotic Self-Deconstruction

Most theorists
of language
don’t write very well
and their theories
don’t tell them why