

Act 1, Scene 1

(Elsinore. A platform before the castle. FRANCISCO at his post.)

(Enter to him BERNARDO.)

BERNARDO

Who's there?

FRANCISCO

Nay, answer me: stand, and unfold yourself.

BERNARDO

Long live the king!

FRANCISCO

Bernardo?

BERNARDO

He.

FRANCISCO

You come most carefully upon your hour.

BERNARDO

'Tis now struck twelve; get thee to bed, Francisco.

Act: [-1, -1, -1, -1], 1.: [-1, -1, -1, -1], Scene: [-1, -1, -1, -1], 1: [-1, -1, -1, -1]
SEND INTRO
TITLE Act 1, Scene 1
(: [-1, -1, -1, -1], place: [0.9, 1.1, 2.0, 0.5], Elsinore.: [-1, -1, -1, -1], A: [-1, -1, -1, -1], platform:
[0.5, 0.7, 1.3, 1.0], before: [0.6, 0.8, 0.9, 1.3], the: [0.4, 0.5, 0.3, 0.3], castle.: [-1, -1, -1, -1],
FRANCISCO: [-1, -1, -1, -1], at: [0.5, 0.4, 0.5, 0.5], his: [1.3, 0.2, 0.6, 0.8], post.): [-1, -1, -1, -1]
SEND OUTRO
TRIGGER: place [u'platform']
TRIGGER: place [u'part', u'of', u'the', u'platform']
TRIGGER: place [u'part', u'of', u'the', u'platform']
Stagedir (Elsinore. A platform before the castle. FRANCISCO at his post.)
(: [-1, -1, -1, -1], entrance: [0.3, 0.8, 1.2, 0.2], Enter: [-1, -1, -1, -1], to: [0.1,
0.6, 0.6, 0.3], him: [1.1, 0.7, 1.5, 0.4], BERNARDO.): [-1, -1, -1, -1]
Stagedir (Enter to him BERNARDO.)
BERNARDO: [-1, -1, -1, -1]
SEND WHO BERNARDO
Who's: [-1, -1, -1, -1], there?: [-1, -1, -1, -1]
SEND LINE "Who's there?"
FRANCISCO: [-1, -1, -1, -1]
SEND WHO FRANCISCO
Nay: [-1, -1, -1, -1], answer: [1.8, 2.0, 2.5, 1.3], me: [-1, -1, -1, -1], stand: [-1, -1, -1,
-1], and: [0.7, 0.8, 0.4, 0.3], unfold: [2.1, 1.8, 1.9, 1.2], yourself: [-1, -1, -1, -1]
SEND LINE 'Nay, answer me: stand, and unfold yourself.'
BERNARDO: [-1, -1, -1, -1]
SEND WHO BERNARDO
Long: [-1, -1, -1, -1], live: [1.1, 1.9, 4.6, 1.5], the: [0.4, 0.5, 0.3, 0.3], king!: [-1, -1, -1, -1]
SEND LINE 'Long live the king!'
FRANCISCO: [-1, -1, -1, -1]
SEND WHO FRANCISCO
Bernardo?: [-1, -1, -1, -1]
SEND LINE 'Bernardo?'
BERNARDO: [-1, -1, -1, -1]
SEND WHO BERNARDO
He.: [-1, -1, -1, -1]
SEND LINE 'He.'
FRANCISCO: [-1, -1, -1, -1]
SEND WHO FRANCISCO
You: [-1, -1, -1, -1], come: [0.8, 1.2, 2.2, 0.9], most: [1.8, 1.8, 1.5, 1.6], carefully: [0.7, 1.6,
1.5, 1.1], upon: [1.0, 0.5, 1.1, 0.7], your: [2.1, 1.6, 2.1, 1.3], hour: [-1, -1, -1, -1]
SEND LINE 'You come most carefully upon your hour.'
BERNARDO: [-1, -1, -1, -1]
SEND WHO BERNARDO
"Tis: [-1, -1, -1, -1], now: [0.6, 0.2, 0.9, 0.1], struck: [3.1, 1.9, 0.8, 2.1],
twelve: [-1, -1, -1, -1], get: [0.9, 0.9, 3.8, 0.9], thee: [0.3, 0.8, 1.2, 0.3], to:
[0.1, 0.6, 0.6, 0.3], bed: [-1, -1, -1, -1], Francisco.: [-1, -1, -1, -1]
SEND LINE "'Tis now struck twelve; get thee to bed, Francisco."

Act 1, Scene 2

(A room of state in the castle.)

(Flourish.)

(Exeunt all but HAMLET.)

HAMLET

O, that this too too solid flesh would melt,
Thaw and resolve itself into a dew!
Or that the Everlasting had not fixed
His canon 'gainst self-slaughter! O God! God!
How weary, stale, flat and unprofitable,
Seem to me all the uses of this world!
Fie on't! ah fie! 'tis an unweeded garden,
That grows to seed; things rank and gross in nature
Possess it merely. That it should come to this!

Act: [-1, -1, -1, -1], 1: [-1, -1, -1, -1], Scene: [-1, -1, -1, -1], 2: [-1, -1, -1, -1]
SEND INTRO
TITLE Act 1, Scene 2
(: [-1, -1, -1, -1], place: [0.9, 1.1, 2.0, 0.5], A: [-1, -1, -1, -1], room: [0.8, 1.1, 1.3, 0.4], of: [1.2, 0.9, 0.3, 0.6], state: [1.3, 1.0, 0.9, 0.8], in: [0.3, 0.1, 0.4, 0.4], the: [0.4, 0.5, 0.3, 0.3], castle.): [-1, -1, -1, -1]
SEND OUTRO
TRIGGER: place [u'room']
TRIGGER: place [u'part', u'of', u'the', u'platform']
TRIGGER: place [u'part', u'of', u'the', u'platform']
Stagedir (A room of state in the castle.)
(: [-1, -1, -1, -1], sound: [1.4, 1.5, 2.3, 0.9], Flourish.): [-1, -1, -1, -1]
TRIGGER: sound [u'flourish']
Stagedir (Flourish.)
(: [-1, -1, -1, -1], exit: [1.1, 1.0, 0.7, 1.0], Exeunt: [-1, -1, -1, -1], all: [1.2, 0.8, 2.2, 0.9], but: [1.1, 1.2, 0.6, 1.0], Hamlet.): [-1, -1, -1, -1]
TRIGGER: exit [u'exeunt']
Stagedir (Exeunt all but Hamlet.)
HAMLET: [-1, -1, -1, -1]
SEND WHO HAMLET
O: [-1, -1, -1, -1], that: [0.7, 0.7, 0.2, 0.4], this: [0.3, 0.8, 0.8, 0.5], too: [0.5, 0.6, 0.8, 0.5], too: [0.5, 0.6, 0.8, 0.5], solid: [0.5, 0.5, 1.6, 0.5], flesh: [1.3, 1.4, 1.6, 1.3], would: [0.3, 0.3, 0.3, 0.1], melt: [-1, -1, -1, -1]
SEND LINE 'O, that this too too solid flesh would melt,'
Thaw: [-1, -1, -1, -1], and: [0.7, 0.8, 0.4, 0.3], resolve: [0.6, 1.3, 2.7, 1.2], itself: [0.6, 0.6, 0.9, 0.5], into: [0.2, 0.4, 0.7, 0.1], a: [-1, -1, -1, -1], dew!: [-1, -1, -1, -1]
SEND LINE 'Thaw and resolve itself into a dew!'
Or: [-1, -1, -1, -1], that: [0.7, 0.7, 0.2, 0.4], the: [0.4, 0.5, 0.3, 0.3], Everlasting: [-1, -1, -1, -1], had: [1.3, 0.6, 1.1, 1.7], not: [0.6, 1.2, 1.0, 0.8], fixed: [-1, -1, -1, -1]
SEND LINE 'Or that the Everlasting had not fixed '
His: [-1, -1, -1, -1], canon: [1.1, 1.2, 1.7, 1.2], 'gainst: [-1, -1, -1, -1], self-slaughter: [-1, -1, -1, -1], O: [-1, -1, -1, -1], God!: [-1, -1, -1, -1], God: [-1, -1, -1, -1]
SEND LINE "His canon 'gainst self-slaughter! O God! God!"
How: [-1, -1, -1, -1], weary: [-1, -1, -1, -1], stale: [-1, -1, -1, -1], flat: [0.4, 0.3, 0.8, 0.7], and: [0.7, 0.8, 0.4, 0.3], unprofitable: [-1, -1, -1, -1]
SEND LINE 'How weary, stale, flat and unprofitable,'
Seem: [-1, -1, -1, -1], to: [0.1, 0.6, 0.6, 0.3], me: [1.7, 0.7, 3.0, 1.2], all: [1.2, 0.8, 2.2, 0.9], the: [0.4, 0.5, 0.3, 0.3], uses: [0.5, 0.6, 1.5, 0.3], of: [1.2, 0.9, 0.3, 0.6], this: [0.3, 0.8, 0.8, 0.5], world!: [-1, -1, -1, -1]
SEND LINE 'Seem to me all the uses of this world!'
Fie: [-1, -1, -1, -1], on't!: [-1, -1, -1, -1], ah: [0.4, 0.3, 1.3, 0.9], fie!: [-1, -1, -1, -1], 'tis: [-1, -1, -1, -1], an: [0.0, 0.0, 0.0, 0.0], unweeded: [1.9, 0.7, 1.3, 1.4], garden: [-1, -1, -1, -1]
SEND LINE "Fie on't! ah fie!'tis an unweeded garden,"
That: [-1, -1, -1, -1], grows: [1.5, 0.9, 2.5, 0.7], to: [0.1, 0.6, 0.6, 0.3], seed: [-1, -1, -1, -1], things: [1.6, 1.4, 2.2, 2.0], rank: [0.9, 0.8, 2.7, 0.7], and: [0.7, 0.8, 0.4, 0.3], gross: [0.8, 2.1, 1.1, 1.4], in: [0.3, 0.1, 0.4, 0.4], nature: [1.5, 2.7, 3.8, 2.2]
SEND LINE "That grows to seed; things rank and gross in nature '
Possess: [-1, -1, -1, -1], it: [0.5, 0.4, 0.1, 0.5], merely: [-1, -1, -1, -1], That: [-1, -1, -1, -1], it: [0.5, 0.4, 0.1, 0.5], should: [1.3, 2.0, 1.6, 1.6], come: [0.8, 1.2, 2.2, 0.9], to: [0.1, 0.6, 0.6, 0.3], this!: [-1, -1, -1, -1]
SEND LINE 'Possess it merely. That it should come to this!'

Act 1, Scene 3

(A room in POLONIUS' house.)

(Enter LAERTES and OPHELIA.)

LAERTES

My necessaries are embarked: farewell:
And, sister, as the winds give benefit
And convey is assistant, do not sleep,
But let me hear from you.

OPHELIA

Do you doubt that?

Act: [-1, -1, -1, -1], 1.: [-1, -1, -1, -1], Scene: [-1, -1, -1, -1], 3: [-1, -1, -1, -1]
SEND INTRO
TITLE Act 1, Scene 3
(: [-1, -1, -1, -1], place: [0.9, 1.1, 2.0, 0.5], A: [-1, -1, -1, -1], room: [0.8, 1.1, 1.3, 0.4], in: [0.3, 0.1, 0.4, 0.4], Polonius': [-1, -1, -1, -1], house.): [-1, -1, -1, -1]
SEND OUTRO
TRIGGER: place [u'room']
Stagedir (A room in Polonius' house.)
(: [-1, -1, -1, -1], entrance: [0.3, 0.8, 1.2, 0.2], Enter: [-1, -1, -1, -1], LAERTES:
[-1, -1, -1, -1], and: [0.7, 0.8, 0.4, 0.3], OPHELIA.): [-1, -1, -1, -1]
Stagedir (Enter LAERTES and OPHELIA.)
LAERTES: [-1, -1, -1, -1]
SEND WHO LAERTES
My: [-1, -1, -1, -1], necessities: [0.6, 0.9, 2.1, 1.3], are: [0.6, 0.6, 1.4, 0.6], embarked:: [-1, -1, -1, -1], farewell:: [-1, -1, -1, -1]
SEND LINE 'My necessities are embarked: farewell!'
And: [-1, -1, -1, -1], sister: [-1, -1, -1, -1], as: [0.0, 0.0, 0.0, 0.0], the: [0.4, 0.5, 0.3, 0.3],
winds: [1.0, 0.5, 0.8, 0.2], give: [1.1, 1.6, 3.4, 1.5], benefit: [0.4, 0.1, 4.4, 0.7]
SEND LINE 'And, sister, as the winds give benefit '
And: [-1, -1, -1, -1], convey: [0.5, 0.7, 1.7, 0.4], is: [0.3, 0.6, 0.3, 0.0], assistant: [-1, -1, -1, -1], do: [0.8, 0.7, 1.5, 1.2], not: [0.6, 1.2, 1.0, 0.8], sleep: [-1, -1, -1, -1]
SEND LINE 'And convey is assistant, do not sleep,'
But: [-1, -1, -1, -1], let: [1.0, 1.0, 1.2, 1.1], me: [1.7, 0.7, 3.0, 1.2], hear:
[1.5, 1.4, 2.1, 1.2], from: [0.6, 0.5, 0.7, 0.4], you.: [-1, -1, -1, -1]
SEND LINE 'But let me hear from you.'
OPHELIA: [-1, -1, -1, -1]
SEND WHO OPHELIA
Do: [-1, -1, -1, -1], you: [0.0, 0.1, 1.3, 0.0], doubt: [2.1, 2.8, 0.3, 1.8], that?: [-1, -1, -1, -1]
SEND LINE 'Do you doubt that?'

Act 1, Scene 4

(The platform.)

*(Enter HAMLET, HORATIO,
and MARCELLUS.)*

HAMLET

The air bites shrewdly; it is very cold.

Act: [-1, -1, -1, -1], 1,; [-1, -1, -1, -1], Scene: [-1, -1, -1, -1], 4; [-1, -1, -1, -1]
SEND INTRO
TITLE Act 1, Scene 4
(: [-1, -1, -1, -1], place: [0.9, 1.1, 2.0, 0.5], The: [-1, -1, -1, -1], platform.): [-1, -1, -1, -1]
SEND OUTRO
TRIGGER: place [u'part', u'of', u'the', u'platform']
TRIGGER: place [u'platform']
TRIGGER: place [u'part', u'of', u'the', u'platform']
Stagedir (The platform.)
(: [-1, -1, -1, -1], entrance: [0.3, 0.8, 1.2, 0.2], Enter: [-1, -1, -1, -1], HAMLET: [-1, -1, -1, -1], HORATIO: [-1, -1, -1, -1], and: [0.7, 0.8, 0.4, 0.3], MARCELLUS.): [-1, -1, -1, -1]
Stagedir (Enter HAMLET, HORATIO, and MARCELLUS.)
HAMLET: [-1, -1, -1, -1]
SEND WHO HAMLET
The: [-1, -1, -1, -1], air: [0.9, 0.8, 3.1, 0.9], bites: [2.6, 3.1, 0.3, 1.7], shrewdly: [-1, -1, -1, -1],
it: [0.5, 0.4, 0.1, 0.5], is: [0.3, 0.6, 0.3, 0.0], very: [1.0, 0.6, 1.1, 1.2], cold.: [-1, -1, -1, -1]
SEND LINE "The air bites shrewdly; it is very cold."

Act 1, Scene 5

(Another part of the platform.)

(Enter GHOST and HAMLET.)

HAMLET

Whither wilt thou lead me? speak; I'll go no further.

GHOST

Mark me.

HAMLET

I will.

GHOST

My hour is almost come,
When I to sulphurous and tormenting flames
Must render up myself.

HAMLET

Alas, poor ghost!

GHOST

Pity me not, but lend thy serious hearing
To what I shall unfold.

Act: [-1, -1, -1, -1], 1.; [-1, -1, -1, -1], Scene: [-1, -1, -1, -1], 5: [-1, -1, -1, -1]
SEND INTRO
TITLE Act 1, Scene 5
(: [-1, -1, -1, -1], place: [0.9, 1.1, 2.0, 0.5], Another: [-1, -1, -1, -1], part: [2.6, 2.2, 0.7, 1.9], of: [1.2, 0.9, 0.3, 0.6], the: [0.4, 0.5, 0.3, 0.3], platform.): [-1, -1, -1, -1]
SEND OUTRO
TRIGGER: place [u'part', u'of', u'the', u'platform']
TRIGGER: place [u'part', u'of', u'the', u'platform']
TRIGGER: place [u'part', u'of', u'the', u'platform']
TRIGGER: place [u'platform']
TRIGGER: place [u'part', u'of', u'the', u'platform']
Stagedir (Another part of the platform.)
(: [-1, -1, -1, -1], entrance: [0.3, 0.8, 1.2, 0.2], Enter: [-1, -1, -1, -1], GHOST: [-1, -1, -1, -1], and: [0.7, 0.8, 0.4, 0.3], HAMLET.): [-1, -1, -1, -1]
Stagedir (Enter GHOST and HAMLET.)
HAMLET: [-1, -1, -1, -1]
SEND WHO HAMLET
Whither: [-1, -1, -1, -1], wilt: [0.3, 0.9, 0.0, 3.2], thou: [0.8, 0.1, 1.2, 1.0], lead: [0.4, 0.9, 1.6, 0.4], me?: [-1, -1, -1, -1], speak: [-1, -1, -1, -1], I'll: [-1, -1, -1, -1], go: [0.8, 1.3, 2.6, 0.7], no: [0.7, 0.7, 0.6, 0.9], further: [-1, -1, -1, -1]
SEND LINE "Whither wilt thou lead me? speak; I'll go no further."
GHOST: [-1, -1, -1, -1]
SEND WHO GHOST
Mark: [-1, -1, -1, -1], me.: [-1, -1, -1, -1]
SEND LINE 'Mark me.'
HAMLET: [-1, -1, -1, -1]
SEND WHO HAMLET
I: [-1, -1, -1, -1], will.: [-1, -1, -1, -1]
SEND LINE 'I will.'
GHOST: [-1, -1, -1, -1]
SEND WHO GHOST
My: [-1, -1, -1, -1], hour: [0.5, 0.3, 0.5, 0.2], is: [0.3, 0.6, 0.3, 0.0], almost: [1.2, 1.0, 1.9, 1.5], come.: [-1, -1, -1, -1]
SEND LINE 'My hour is almost come.'
When: [-1, -1, -1, -1], I: [-1, -1, -1, -1], to: [0.1, 0.6, 0.6, 0.3], sulphurous: [0.9, 1.7, 0.7, 0.5], and: [0.7, 0.8, 0.4, 0.3], tormenting: [3.4, 3.2, 0.2, 3.7], flames: [3.5, 3.4, 2.1, 1.4]
SEND LINE 'When I to sulphurous and tormenting flames '
Must: [-1, -1, -1, -1], render: [0.7, 1.0, 1.0, 1.2], up: [0.9, 0.8, 2.6, 0.8], myself.: [-1, -1, -1, -1]
SEND LINE 'Must render up myself.'
HAMLET: [-1, -1, -1, -1]
SEND WHO HAMLET
Alas: [-1, -1, -1, -1], poor: [2.7, 2.5, 0.3, 3.7], ghost!: [-1, -1, -1, -1]
SEND LINE 'Alas, poor ghost!'
GHOST: [-1, -1, -1, -1]
SEND WHO GHOST
Pity: [-1, -1, -1, -1], me: [1.7, 0.7, 3.0, 1.2], not: [-1, -1, -1, -1], but: [1.1, 1.2, 0.6, 1.0], lend: [1.4, 1.5, 1.2, 1.3], thy: [0.1, 0.0, 0.6, 0.2], serious: [1.7, 1.3, 0.2, 2.4], hearing: [1.4, 0.9, 1.4, 0.8]
SEND LINE 'Pity me not, but lend thy serious hearing '
To: [-1, -1, -1, -1], what: [0.4, 1.1, 0.5, 0.6], I: [-1, -1, -1, -1], shall: [1.1, 1.4, 1.8, 0.7], unfold.: [-1, -1, -1, -1]
SEND LINE "To what I shall unfold." Act: [-1, -1, -1, -1], 2.: [-1, -1, -1, -1], Scene: [-1, -1, -1, -1], 1: [-1, -1, -1, -1]
SEND INTRO
TITLE Act 2, Scene 1
(: [-1, -1, -1, -1], place: [0.9, 1.1, 2.0, 0.5], A: [-1, -1, -1, -1], room: [0.8, 1.1, 1.3, 0.4], in: [0.3, 0.1, 0.4, 0.4], Polonius: [-1, -1, -1, -1], house.): [-1, -1, -1, -1]
SEND OUTRO
TRIGGER: place [u'room']
Stagedir (A room in Polonius' house.)