

AUTUMN 2012 POEM

Call capable
 a lemony
light & fragile

Time like a ball and elastic

so I can stop burning the pots

wondering yes electric stove

She is her but I don't re-
member remember
the ashes I obsess She said

I was obsessed with
(not wanting to work with
ashes)

 Mandible dream
 says the street
& ash work

because the scorn
and ions long

there I wor— I woke up
in the overlooked dark

I work
do that warp twistingly
wrap the dead

Black and white like the
long-dead starved pet rodent
eating the basement
curtains and peanut shells

I walk I wal—
I walks down sometimes
why the advi—

abide the advice was

not “Fair better”
but “Fail better”

Auto dish soap

½ and ½

Coffee beans

Bake the golden things

Rust colors

Rust colors

HAUNTED SONNET

Haunt lonely and find when you lose your shadow
secretive house centipede on the old window

You pronounce *Erinyes* as “Air-n-ease”
Alecto: the angry *Megaera*: the grudging

Tisiphone: the avenger (voice of revenge)
“Women guardians of the natural order”

Think of the morning dream with ghosts
Why draw the widow’s card and wear the gorgeous

Queen of Swords crown Your job is
to rescue the not-dead woman before she enters

the incinerating garbage chute wrangle silver
raccoon power Forever a fought doll

She said, “What do you know about Vietnam?”
Violet energy ingots Tenuous knowing moment

*A BRIEF HISTORY
OF WAR*

And what if Jupiter
is your faith

a balloon
but I call you

by the improper
names I'm stained

by the world here
To be brave and endure

the losing To be brave
and be the losing

Luck Brutal

PHARAOH NOTES

Hatshepsut:

—sported a kilt and
bare chest

—wore a bull's tail
of gold & gems

—carried royal
crook and flail

—as a mummy she
is noted as “fat”