

## A FIERCE AND VIOLENT OPENING

Blood is gushing everywhere
From the lips of the bear's face
Out the elevators
The children's eyes
When they are taken down by the ax
The whole hotel is overtaken with blood

You know I've started to think
You really shouldn't say
Things you don't mean
The way you gushed into me
And then that woman
Who seems so much older, and isn't

Dear woman, I read your essay
That fate could have been me
Blood is gushing from between my legs
I can't feel a thing
No really
I can't feel a thing

When they propped me up
They said, oh, she's so strong
But I am not
I cry too
I cried for you
You left me, always, in the rain

Dear love, you were so brave
The blood exploded within you
You were that whole hotel
Could have been us
I gushed
Out came the blue-green cream

## DO YOU WANT TO DIP THE RAT

Do you want to dip the rat Completely in oil

Do you want to dip the rat Before we eat it eat it

Do you want to dip the rat Completely in oil

Before we eat it

Tender tender meat Like pork shoulder

One hundred traps set
Eighty hanging in a row to be broiled

With you I'd take it raw

Tiny pink feet Glistening with oil Legs and feet Glistening with oil

Matted fur and face Weighted down with oil

Everything in oil
But the teeth are shiny clean

No what I really want to know Before you open that mouth again

Should we completely dip the rat in oil Before we eat it eat it

Should we completely Dip the rat in oil

Before we eat it

## GHOST FLIGHT TO THE MOON

You were never what I thought Don Repo, you fixed the ovens Where they put the people And stirred their bones to ash Flight to the mountains Then the descent Landing gear Billowing silver Like fabric acorns We left at the corner of the sky What or what I say to you I wish I saw you more Is what I said To no response But you probably Were thinking of something Like about your taxes Or the way you could cheat Others out of the pool money My friend once came over And read me her poems so freely I wanted to

But I couldn't abandon her

The silent unabated

No oxygen delivery

The feeling of no air

In the room

Thick with white steam

She sat at the corner waiting for me

Adorned in pink crystals

A sound stage

She said

You never write

I say no response

I say to give no response

Is to respond

My friend says

He says nothing

To say something

Building heavy with meaning

She says,

You are on fire

I look around

I say,

I know