

THE COLLAGIST AT THE EDGE

- *the collected word object*
- *the collaged epic*
- *the realigned alpha-glyph*
- *the extracted real*
- *the glue brain*
- *the knowing of someone — anyone —*
- *near you*

 why would I give you my thinking in bits
— so much space
 between thought/s
— separations
 between words, people,

objects — between — objects
 the between object
is every object, every edge
 is the one that decides — how to read
the one between

 all that control
forming combinations of all those edges
 all that *presentation*
— how do I want you to follow me, where will you go
 if you don't — should I worry

what will happen to me
if my connections
misfire — my carefully crafted collage
filtered
— into language

the rough of my edges
smoothed down — by my hand
with your ears
just out of reach, between landing
and flight

*define the poet — as the one who loses themselves — to the poem
gain the poem — by finding yourself — in the poet
the poet becoming the poem — is the human cycle — brought to language*

a journey, made familiar
by these sheets of grey and black markings
on white noise — *right here*
in my hands
an act of understanding — a contract

between you and me
a skin of cognition — a container
holding us together —
your skin is incredibly porous
your existence — unfolding within it

a journey leading back
to its creation —
a *right now* — in the making
that forms the beginning
of what you end — *right now*

which began
way before you arrived — *right here* —
why do I need you to get me
is the reason I need you to get me —
to connect

and all your points of connection
infinite and permeable
are where we start
— *the collected word object*
— *the glue brain*
— *the cut heart*

TALISMAN

The object
that looks nothing like me
is the object that will probably kill me.

The blood cell
seeking the virus that looks nothing like the rest
will surround and terminate the danger.

The invention — is in the danger.

creativity redefines danger as creativity

culture redefines creativity as danger

who redefines danger redefines culture

The story of the boy and the clock, the lesson of the teacher and the boy,
the will of the boy and the world, the way of the world and the people,
the question of the people and the wall, the falling of the wall and the people,
the power of the people and the tweet, the alignment of the tweet and the twit,
the addiction of the twit and the screen, the worry of the parent and the screen,
the teaching of the planet and the dirt, the experiment of the flirt and the threat,
the melting of the climate and the neighbor, the color of the neighbor and the neighbor,
the construction of the ethos and the wave, the movement of the wave and the nation,
the home of the brave and the free, the scripture of the key and the lock,
the threat of the clock and the wires, the pyres of the higher and the lower,
the story of the globe and the boy, the freedom of the boy and the terror.

who redefines danger — redefines culture

TO THE TETRIC HEPTATHLETE

to the tetric heptathlete

we exist in a dialogue of existing
our ephemeral soil as divided as our tongue
the aural erasure that defines
our evolution in a *y thing* connection
the ~~x~~ crossing out the @ the o the y

in that ~~er~~ossing out a bridge
a new repository brought to light
where accent creates opportunity to shift
with the ~~ever~~shift — how to evolve
with the silent runners

TO THE RENDERED EXCISION

conforms to the fragment holding the fragment held in the hand
conforms to the fragment holding the fragment — the body fragment of hand
knows its part holding its part and knows that part's reason — is to be part
fragment holding fragment fragment holding fragment

they were all me I saw objects body holding earth — I saw people
in my lower both — could not any be me I walked
in my lower both — inside the removal of not me I tried to live in both
who is sacred to the word sacred — who is sacred to the word sacred —

is word part — the exciliate the alphabet fragment spoken
— time holding both calendar and both — the fragment spoken
is our living breathing both conforms to the fragment lived
being us all the time inside our other us
is our living breathing both