

*Syncope*

Asiya Wadud

≡

*On the morning of March 27th, 2011, 72 people fled Tripoli on an inflatable boat, expecting to reach the Italian island of Lampedusa. Instead, though, their boat ran out of fuel and rather than being rescued by one of the many vessels in these highly surveilled waters, the boat drifted for 14 days until all but 11 of the passengers perished. Survivors recount various points of contact with the external world during their ordeal, such as a military helicopter lowering a few packets of biscuits and bottles of water. No vessel chose to provide any assistance whatsoever to the passengers. The events, as recounted by those aboard the Left-to-Die Boat, appeared to constitute a severe violation of the legal obligation to provide assistance to any person in distress at sea.*

= Forensic Architecture

*the left-to-die boat*

a reckoning  
a recitation  
    a dirge  
an imprint

syn•co•pe  
/'siŋGkəpē/

*noun*

temporary loss of consciousness caused by a fall in blood pressure

syn•co•pe  
/'siŋkəpē/

*noun*

the omission of sounds or letters from within a word, e.g., when probably is pronounced 'präblē

syn•co•pe  
/'siŋkəpē/

*noun*

in music, a change of rhythm and shift of accent when  
a normally weak beat is stressed

there were 38 maritime vessels  
they were all ocular if they chose to be

sight  
is  
for  
seeing

naming  
is  
for  
subjugating

if you've decided that  
we're  
black mules  
mules we know  
are not  
meant  
for  
rescue

we subalterned  
we 72 are human  
we 72 are oil slick and black  
hungry for a spot of water, bread  
recognition as human

our skin — that which contains us —  
is exposed to the high  
exacting sun

We thought this orb was god seeing us

there were 38 maritime vessels  
they were all ocular if they chose to be

let us establish a fact:  
eyes are for seeing  
naming is for subjugating

a vantage is an equivocated belief  
a border is shorthand for retreat