

Swedish Poetry Nowadays

Anthology

6 Poets

21st Century

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Johannes Anyuru

Johannes Anyuru (b. 1979) lives in Gothenburg. He is a critically acclaimed writer of poetry and prose. Already in his first poetry collection, *Det är bara gudarna som är nya* [Only the gods are new] (Norstedts Förlag, 2003), he introduced his style of a harsh reality and lucid fiction, or the other way around. *Städerna inuti Hall* [Cities Inside the Hall Prison] (Norstedts Förlag, 2009) was his breakthrough third poetry collection, nominated to Augustpriset, the Swedish Publishers' Association's award for best book of the year. In the most recent years he has published mainly prose, which also became his international breakthrough and rendered him even more awards.

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From *Städerna inuti Hall* (2009)
[Cities Inside the Hall Prison]
Publisher: Norstedts Förlag

15	<i>Fluorescent July...</i>
18	LETHE
20	<i>A young girl...</i>
21	<i>Lowers the park bench...</i>
22	<i>Perhaps the method...</i>
23	<i>If you keep...</i>
24	<i>He wraps...</i>
25	<i>He leans backwards...</i>
27	<i>Arc lamps sway...</i>
28	<i>Slaughterous whiteness...</i>

Eva-Stina Byggmästar

Eva-Stina Byggmästar (b. 1967) is a Finno-Swedish poet born in Jakobstad in the west of Finland. Having spent several years in Sweden, she is now living in Finland again. She is a heartily playful poet, who has published about twenty books and been awarded several distinguished poetry prizes since her debut in 1986. *Men hur små poeter finns det egentligen* [But How Tiny Poets Are There After All] (Söderström & C:o / Wahlström & Widstrand, 2008) was nominated to Augustpriset, the Swedish Publishers' Association's award for best book of the year. In the recent decade she has published a new book almost annually.

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From *Men hur små poeter finns det egentligen* (2008)

[But How Tiny Poets Are There After All]

Publisher: Söderström & C:o / Wahlström & Widstrand

33	<i>heartish beat of consonants...</i>
34	<i>you want...</i>
35	<i>very pleased...</i>
36	<i>but the tiny-books-of-poetry...</i>
37	<i>my wilderness poets...</i>
38	<i>they collapse...</i>
39	<i>the paper-swallow...</i>
40	<i>when time comes...</i>
41	Poetry factory #153
43	<i>the florists...</i>

Naima Chahboun

Naima Chahboun (b. 1980) lives in Stockholm. She has up till now only published one book, *Okunskapens arkeologi* [The Archaeology of Ignorance] (Norstedts Förlag, 2011), and it was awarded the *Katapult*-prize for best debut by the Swedish Writers Union. Besides her politically-sensitive writings, also manifested in magazine contributions, she is a Ph.D. student in Political Science at Stockholm University.

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From *Okunskapens arkeologi* (2011)
[The Archaeology of Ignorance]
Publisher: Norstedts Förlag

47 *if the purpose of a map...*
55 *previously...*

Martin Högström

Martin Högström (b. 1969) lives in Stockholm. His typographical quest *Transfutura* (OEI Editör, 2005) was awarded the *Katapult*-prize for best debut by the Swedish Writers Union. It was followed by *Kommande industrilandskap* [Forthcoming Industrial Landscapes] (OEI Editör, 2007) and *Fängelsepalatset* [The Prison Palace] (OEI Editör, 2010). Högström aims for perfection in the sculptural sense of a poem and attaches great weight to the components of language. He has published a handful of books.

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From *Kommande industrilandskap* (2007)
[Forthcoming Industrial Landscapes]
Publisher: OEI Editör

65 TWO MILLION FIVE HUNDRED AND SIXTYTHOUSAND POEMS

From *Fängelsepalatset* (2010)
[The Prison Palace]
Publisher: OEI Editör

75 *the sun...*
79 TIME WHILED AWAY
80 *overabundance of materials...*

Freke Råihå

Freke Råihå (b. 1978) lives in Degeberga in the South of Sweden. He is a, mainly conceptual, poet, who also indulges himself with essayism and borderline prose. In 2001 he debuted with the poetry collection *Po-etik* [Po-etics] (Serum Förlag). In both *Konceptbelåggning: sjokkok* [Conceptual Coating: The Bulk Digest] (Tillexempel Förlag, 2010) and *Standardformulår för språkförbittring* [Standard Form for Language Resentment] (King Ink, 2011) there is a conceptual incentive that has chiseled the poetry. In recent years Råihå seems to accomplish the publication pace of two books annually.

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From *Konceptbelåggning: sjokkok* (2010)
[Conceptual Coating: The Bulk Digest]
Publisher: Tillexempel Förlag

- 87 Gratinated pancake roulade with capers and champagne
- 94 Gorgonzola pudding with port wine

From *Standardformulår för språkförbittring* (2011)
[Standard Form for Language Resentment]
Publisher: King Ink

- 101 However, the publisher has discontinued its business.
- 105 Conflict.
- 109 The space for poetry has shrunken somewhat.
- 110 Or;

Matilda Södergran

Matilda Södergran (b. 1987) is a Finno-Swedish poet. She grew up in Korsnäs in the west of Finland and is now living in Malmö, Sweden. She debuted in 2008 with the critically acclaimed *Hon drar ådrorna ur* [She pulls the Veins Out of] (Schildts). Södergran opens strange worlds in her writings, where the human body is always in some state of despair. *Maror (ett sätt åt dig)* [Hagridden (A Way for You)] (Schildts & Söderströms, 2012), her third poetry collection, can be read as a continuation of the narrative in her debut. She has published a handful of books.

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From *Hon drar ådrorna ur* (2008)
[She pulls the Veins Out of]
Publisher: Schildts

115 *A burgundy tranquility...*
116 *Tears hanging...*
117 *Sifting...*
118 *Defend myself...*
119 *She is dispersed...*
120 *Embalmed...*
121 *I-II*
122 *The catheter...*
123 *Each night...*
124 *It...*
125 *The braille...*
126 *My love...*

From *Maror (ett sätt åt dig)* (2012)
[Hagridden (A Way for You)]
Publisher: Schildts & Söderströms

127 *You tried to speak...*
128 *You are evident...*
129 *Fresh air...*
130 *You climb...*
131 *The nipples...*
132 *All your hands...*
133 *The candles...*
134 *They all want...*
135 *The brain...*
136 *Lame...*
137 *To introduce...*
138 *You grab...*