Act 1, Scene 1

(Elsinore. A platform before the castle. FRANCISCO at his post.)

(Enter to him BERNARDO.)

BERNARDO
Who’s there?

FRANCISCO
Nay, answer me: stand, and unfold yourself.

BERNARDO
Long live the king!

FRANCISCO
Bernardo?

BERNARDO
He.

FRANCISCO
You come most carefully upon your hour.

BERNARDO
'Tis now struck twelve; get thee to bed, Francisco.
Act: [-1, -1, -1, -1], 1: [-1, -1, -1, -1], Scene: [-1, -1, -1, -1], 1: [-1, -1, -1, -1]
SEND INTRO
TITLE   Act 1, Scene 1
( [-1, -1, -1, -1], place: [0.9, 1.1, 2.0, 0.5], Elsinore.: [-1, -1, -1, -1], A: [-1, -1, -1, -1], platform: [0.5, 0.7, 1.3, 1.0], before: [0.6, 0.8, 0.9, 1.3], the: [0.4, 0.5, 0.3, 0.3], castle.: [-1, -1, -1, -1], FRANCISCO: [-1, -1, -1, -1], at: [0.5, 0.4, 0.5, 0.5], his: [1.3, 0.2, 0.6, 0.8], post.): [-1, -1, -1, -1]
SEND OUTRO
TRIGGER: place [u'platform']
TRIGGER: place [u'part', u'of', u'the', u'platform']
TRIGGER: place [u'part', u'of', u'the', u'platform']
Stagedir (Elsinore. A platform before the castle. FRANCISCO at his post.)
( [-1, -1, -1, -1], entrance: [0.3, 0.8, 1.2, 0.2], Enter: [-1, -1, -1, -1], to: [0.1, 0.6, 0.6, 0.3], him: [1.1, 0.7, 1.5, 0.4], BERNARDO.: [-1, -1, -1, -1]
Stagedir (Enter to him BERNARDO.)
BERNARDO: [-1, -1, -1, -1]
SEND WHO BERNARDO
Who's: [-1, -1, -1, -1], there?: [-1, -1, -1, -1]
SEND LINE "Who's there?"
FRANCISCO: [-1, -1, -1, -1]
SEND WHO FRANCISCO
Nay,: [-1, -1, -1, -1], answer: [1.8, 2.0, 2.5, 1.3], me:: [-1, -1, -1, -1], stand,: [-1, -1, -1, -1], and: [0.7, 0.8, 0.4, 0.3], unfold: [2.1, 1.8, 1.9, 1.2], yourself.: [-1, -1, -1, -1]
SEND LINE 'Nay, answer me; stand, and unfold yourself.'
BERNARDO: [-1, -1, -1, -1]
SEND WHO BERNARDO
Long: [-1, -1, -1, -1], live: [1.1, 1.9, 4.6, 1.5], the: [0.4, 0.5, 0.3, 0.3], king!: [-1, -1, -1, -1]
SEND LINE 'Long live the king!'
FRANCISCO: [-1, -1, -1, -1]
SEND WHO FRANCISCO
Bernardo?: [-1, -1, -1, -1]
SEND LINE 'Bernardo?'
BERNARDO: [-1, -1, -1, -1]
SEND WHO BERNARDO
He.: [-1, -1, -1, -1]
SEND LINE 'He.'
FRANCISCO: [-1, -1, -1, -1]
SEND WHO FRANCISCO
You: [-1, -1, -1, -1], come: [0.8, 1.2, 2.2, 0.9], most: [1.8, 1.8, 1.5, 1.6], carefully: [0.7, 1.6, 1.5, 1.1], upon: [1.0, 0.5, 1.1, 0.7], your: [2.1, 1.6, 2.1, 1.3], hour.: [-1, -1, -1, -1]
SEND LINE 'You come most carefully upon your hour.'
BERNARDO: [-1, -1, -1, -1]
SEND WHO BERNARDO
'Tis: [-1, -1, -1, -1], now: [0.6, 0.2, 0.9, 0.1], struck: [3.1, 1.9, 0.8, 2.1], twelve: [-1, -1, -1, -1], get: [0.9, 0.9, 3.8, 0.9], thee: [0.3, 0.8, 1.2, 0.3], to: [0.1, 0.6, 0.6, 0.3], bed: [-1, -1, -1, -1], Francisco.: [-1, -1, -1, -1]
SEND LINE '"Tis now struck twelve; get thee to bed, Francisco."
Act 1, Scene 2

(A room of state in the castle.)
(Flourish.)
(Exeunt all but HAMLET.)

HAMLET

O, that this too too solid flesh would melt,
Thaw and resolve itself into a dew!
Or that the Everlasting had not fixed
His canon 'gainst self-slaughter! O God! God!
How weary, stale, flat and unprofitable,
Seem to me all the uses of this world!
Fie on’t! ah fie! ’tis an unweeded garden,
That grows to seed; things rank and gross in nature
Possess it merely. That it should come to this!
Act: [-1, -1, -1, -1], Scene: [-1, -1, -1, -1]
SEND INTRO
TTITLE Act 1, Scene 2
(Send intro)
SEND OUTRO
Trigger: place ['room']
Trigger: place ['part', 'of', 'the', 'platform']
Stagedir (A room of state in the castle.)
(: [-1, -1, -1, -1], sound: [1.4, 1.5, 2.3, 0.9], Flourish.): [-1, -1, -1, -1]
Trigger: exit ['exeunt']
Stagedir (Exeunt all but Hamlet.)
HAMELET: [-1, -1, -1, -1]
SEND WHO HAMLET
O,: [-1, -1, -1, -1], that: [0.7, 0.7, 0.2, 0.4], this: [0.3, 0.8, 0.8, 0.5], too: [0.5, 0.6, 0.8, 0.5], too: [0.5, 0.5, 1.6, 0.5], flesh: [1.3, 1.4, 1.6, 1.3], would: [0.3, 0.3, 0.3, 0.1], melt.: [-1, -1, -1, -1]
SEND LINE 'O, that this too solid flesh would melt,'
Thaw: [-1, -1, -1, -1], and: [0.7, 0.8, 0.4, 0.3], resolve: [0.6, 1.3, 2.7, 1.2], itself: [0.6, 0.6, 0.9, 0.5], into: [0.2, 0.4, 0.7, 0.1], a: [-1, -1, -1, -1], dew!: [-1, -1, -1, -1]
SEND LINE 'Thaw and resolve itself into a dew!' 
Or: [-1, -1, -1, -1], that: [0.7, 0.7, 0.2, 0.4], the: [0.4, 0.5, 0.3, 0.3], Everlasting: [-1, -1, -1, -1], had: [1.3, 0.6, 1.1, 1.7], not: [0.6, 1.2, 1.0, 0.8], fixed: [-1, -1, -1, -1]
SEND LINE 'Or that the Everlasting had not fixed'
His: [-1, -1, -1, -1], canon: [1.1, 1.2, 1.7, 1.2],'gainst: [-1, -1, -1, -1], self-slaughter:!
[-1, -1, -1, -1], O: [-1, -1, -1, -1], God!: [-1, -1, -1, -1], God!: [-1, -1, -1, -1]
SEND LINE 'His canon 'gainst self-slaughter! O God! God!'
How: [-1, -1, -1, -1], weary: [-1, -1, -1, -1], stale: [-1, -1, -1, -1], flat: [0.4, 0.3, 0.8, 0.7], and: [0.7, 0.8, 0.4, 0.3], unprofitable: [-1, -1, -1, -1]
SEND LINE 'How weary, stale, flat and unprofitable,'
Seem: [-1, -1, -1, -1], to: [0.1, 0.6, 0.6, 0.3], me: [1.7, 0.7, 3.0, 1.2], all: [1.2, 0.8, 2.2, 0.9], the: [0.4, 0.5, 0.3, 0.3], uses: [0.5, 0.6, 1.5, 0.3], of: [1.2, 0.9, 0.3, 0.6], this: [0.3, 0.8, 0.8, 0.5], world!: [-1, -1, -1, -1]
SEND LINE 'Seem to me all the uses of this world!' 
Fie: [-1, -1, -1, -1], on't: [-1, -1, -1, -1], ah: [0.4, 0.3, 1.3, 0.9], fie!: [-1, -1, -1, -1], 'tis: [-1, -1, -1, -1], an: [0.0, 0.0, 0.0, 0.0], unweeded: [1.9, 0.7, 1.3, 1.4], garden: [-1, -1, -1, -1]
SEND LINE 'Fie on't! fie! it's an unweeded garden,'
That: [-1, -1, -1, -1], grows: [1.5, 0.9, 2.5, 0.7], to: [0.1, 0.6, 0.6, 0.3], seed: [-1, -1, -1, -1], things: [1.6, 1.4, 2.2, 2.0], rank: [0.9, 0.8, 2.7, 0.7], and: [0.7, 0.8, 0.4, 0.3], gross: [0.8, 2.1, 1.1, 1.4], in: [0.3, 0.1, 0.4, 0.4], nature: [1.5, 2.7, 3.8, 2.2]
SEND LINE 'That grows to seed; things rank and gross in nature'
Possess: [-1, -1, -1, -1], it: [0.5, 0.4, 0.1, 0.5], merely: [-1, -1, -1, -1], That: [-1, -1, -1, -1], it: [0.5, 0.4, 0.1, 0.5], should: [1.3, 2.0, 1.6, 1.6], come: [0.8, 1.2, 2.2, 0.9], to: [0.1, 0.6, 0.6, 0.3], this: [-1, -1, -1, -1]
SEND LINE 'Possess it merely. That it should come to this!'
Act 1, Scene 3

(A room in POLONIUS’ house.)

(Enter LAERTES and OPHELIA.)

LAERTES
My necessaries are embarked: farewell:
And, sister, as the winds give benefit
And convey is assistant, do not sleep,
But let me hear from you.

OPHELIA
Do you doubt that?
Act: [-1, -1, -1, -1], 1.: [-1, -1, -1, -1], Scene: [-1, -1, -1, -1], 3: [-1, -1, -1, -1]
SEND INTRO
TITLE   Act 1, Scene 3
(:, [-1, -1, -1, -1], place: [0.9, 1.1, 2.0, 0.5], A: [-1, -1, -1, -1], room: [0.8, 1.1, 1.3, 0.4], in: [0.3, 0.1, 0.4, 0.4], Polonius': [-1, -1, -1, -1], house.): [-1, -1, -1, -1]
SEND OUTRO
TRIGGER: place [u'room']
Stagedir (A room in Polonius' house.)
(:, [-1, -1, -1, -1], entrance: [0.3, 0.8, 1.2, 0.2], Enter: [-1, -1, -1, -1], LAERTES:
[-1, -1, -1, -1], and: [0.7, 0.8, 0.4, 0.3], OPHELIA.): [-1, -1, -1, -1]
Stagedir (Enter LAERTES and OPHELIA.)
LAERTES: [-1, -1, -1, -1]
SEND WHO LAERTES
My: [-1, -1, -1, -1], necessaries: [0.6, 0.9, 2.1, 1.3], are: [0.6, 0.6, 1.4, 0.6], embarked:: [-1, -1, -1, -1], farewell:: [-1, -1, -1, -1]
SEND LINE 'My necessities are embarked: farewell:'
And,: [-1, -1, -1, -1], sister,: [-1, -1, -1, -1], as: [0.0, 0.0, 0.0, 0.0], the: [0.4, 0.5, 0.3, 0.3], winds: [1.0, 0.5, 0.8, 0.2], give: [1.1, 1.6, 3.4, 1.5], benefit: [0.4, 0.1, 4.4, 0.7]
SEND LINE 'And, sister, as the winds give benefit '
And: [-1, -1, -1, -1], convey: [0.5, 0.7, 1.7, 0.4], is: [0.3, 0.6, 0.3, 0.0], assistant,: [-1, -1, -1, -1], do: [0.8, 0.7, 1.5, 1.2], not: [0.6, 1.2, 1.0, 0.8], sleep,: [-1, -1, -1, -1]
SEND LINE 'And convey is assistant, do not sleep,'
But: [-1, -1, -1, -1], let: [1.0, 1.0, 1.2, 1.1], me: [1.7, 0.7, 3.0, 1.2], hear:
[1.5, 1.4, 2.1, 1.2], from: [0.6, 0.5, 0.7, 0.4], you.: [-1, -1, -1, -1]
SEND LINE 'But let me hear from you.'
OPHELIA: [-1, -1, -1, -1]
SEND WHO OPHELIA
Do: [-1, -1, -1, -1], you: [0.0, 0.1, 1.3, 0.0], doubt: [2.1, 2.8, 0.3, 1.8], that?: [-1, -1, -1, -1]
SEND LINE 'Do you doubt that?'
Act 1, Scene 4

(The platform.)

(Enter HAMLET, HORATIO, and MARCELUS.)

HAMLET

The air bites shrewdly; it is very cold.
Act: [-1,-1,-1,-1], 1.: [-1,-1,-1,-1], Scene: [-1,-1,-1,-1], 4: [-1,-1,-1,-1]
SEND INTRO
TITLE   Act 1, Scene 4
(: [-1,-1,-1,-1], place: [0.9, 1.1, 2.0, 0.5], The: [-1,-1,-1,-1], platform.): [-1,-1,-1,-1]
SEND OUTRO
TRIGGER: place [u'part', u'of', u'the', u'platform']
TRIGGER: place [u'platform']
TRIGGER: place [u'part', u'of', u'the', u'platform']
Stagedir (The platform.)
( [-1,-1,-1,-1], entrance: [0.3, 0.8, 1.2, 0.2], Enter: [-1,-1,-1,-1], HORATIO: [-1,-1,-1,-1], and: [0.7, 0.8, 0.4, 0.3], MARCELLUS: [-1,-1,-1,-1]
Stagedir (Enter HAMLET, HORATIO, and MARCELLUS.)
HAMLET: [-1,-1,-1,-1]
SEND WHO HAMLET
The: [-1,-1,-1,-1], air: [0.9, 0.8, 3.1, 0.9], bites: [2.6, 3.1, 0.3, 1.7], shrewdly;: [-1,-1,-1,-1],
it: [0.5, 0.4, 0.1, 0.5], is: [0.3, 0.6, 0.3, 0.0], very: [1.0, 0.6, 1.1, 1.2], cold.: [-1,-1,-1,-1]
SEND LINE 'The air bites shrewdly; it is very cold.'
Act 1, Scene 5

(Another part of the platform.)
(Enter GHOST and HAMLET.)

HAMLET
Whither wilt thou lead me? speak; I'll go no further.

GHOST
Mark me.

HAMLET
I will.

GHOST
My hour is almost come,
When I to sulphurous and tormenting flames
Must render up myself.

HAMLET
Alas, poor ghost!

GHOST
Pity me not, but lend thy serious hearing
To what I shall unfold.
Act: [-1, -1, -1, -1], l.: [-1, -1, -1, -1], Scene: [-1, -1, -1, -1], 5: [-1, -1, -1, -1]
SEND INTRO
TITTLE  Act 2, Scene 1
 leftist: [u'part', u'of', u'the', u'platform']
TRIGGER: place [u'part', u'of', u'the', u'platform']
TRIGGER: place [u'part', u'of', u'the', u'platform']
TRIGGER: place [u'part', u'of', u'the', u'platform']
TRIGGER: place [u'part', u'of', u'the', u'platform']
SEND OUTRO
Tragedy (A room in Polonius' house.)